

November 21, 2017

Dear Eric,

We have had a pair of PMD Studio Monitors in service for about 3 months. During this time, they have been used daily for mixing in our Studio B by 5 or 6 different audio engineers. We believe we have had enough utilization time to move beyond first impressions and can now provide feedback based on extensive use.

Wire Road Studios is a full-time commercial music and audio production studio. Our client list includes major recording labels, essentially all major TV networks, movie production companies, and local and national recording artists including numerous Grammy award winners. In the past 5 years, the studio and/or audio engineers recording at the studio have received 2 platinum and 2 gold records and in 2016 one of our producers and artists received a Grammy for best gospel song of the year. I say this to emphasize that we are a professional-level studio and to be successful we must maintain the highest audio equipment standards in our studios and do not make changes lightly. Audio Engineers are especially selective as to the monitors they work with and are not inclined to change if all is working well.

As far as I know, we are the first recording studio to put the Tekton PMD studio monitors to work in a full-time commercial facility. We ordered the PMD's without the benefit of reviews or feedback from first-hand users and placed the order based on your design philosophy as well as a few conversations with you about your objectives for the PMD's. Frankly, we did not know what to expect and I would have to say our initial expectations were more "Let's wait and see". Now, as to our first impression: the PMD's surprised the staff, in a good way, right out of the box. We expected different, but did not expect to know immediately that these might be special.

Based on this first impression, the PMD's earned the right to stay in place for a much longer review. That brings us to where we are today, three months down the road. Quite frankly, we have not found any negatives about the PMD's. They have now replaced a set of monitors that cost many multiples more than PMD's while providing improvement in clarity and detail across the entire spectrum. The mid-range is simply outstanding and in our case the lower mid-range is a significant improvement. In our studio setup, we run the audio signal through an active crossover, handing off the bass to a subwoofer at around 120 Hz. The PMD's have worked seamlessly in this environment. An overall feeling with these monitors is that they are effortless, working with great ease.

I congratulate you on producing such a fine set of professional studio monitors and we are extremely pleased that we took the chance on the PMD's. We do believe the PMD's are special monitors and they have proven to be the perfect mixing monitor for our Studio B.

With Best Regards,

James Kelley
Owner & President
Wire Road Studios